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12,930.

33. Werk.

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Eigenthum des Verlegers.
Eingetragen in das Archiv der Musikalien-Verleger.

Wien, Carl Haslinger qm Tobias,
k. k. Hof- u. pr. Kunst- u. Musikalienhändler.

Medaille London 1862.

Leipzig, B. Hermann.
London, entered Stationer's Hall.

Verlag v. A. Grabner Wien.

Druck von Carl Haslinger Wien.



Elegie
für das
Pianoforte
von
J. R. SCHACHNER,
33^e Werk. 12, 930. 80 Nkr.
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[1863]

ÉLÉGIE.
con
J.R. SCHACHNER.

33^{tes} Werk.

3

(♩ = 76)

Tranquillo.

la melodia con molto espressione.

(12.930.)

Druck, Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

4

cresc.

p

marcato.

dolce

marcato.

cresc.

fz

p

dolce

cresc.



Musical notation for piano, featuring various dynamics and articulations across five systems of staves. The notation includes notes, rests, triplets, and dynamic markings. The key signature has two flats (B-flat and E-flat).

Dynamics and markings include: *f*, *più f*, *molto cresc.*, *fz*, *sempre più f*, *8a*, *loco*, *fz*, *f*, *sempre*, *cresc.*, *8a*, *loco*, *p*, *tranne*, *p*, *marcato*.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as triplets, dynamics, and articulation marks.

- System 1:** Features a series of triplets in the right hand and a steady eighth-note pattern in the left hand.
- System 2:** Continues the triplet patterns in the right hand and the eighth-note pattern in the left hand.
- System 3:** Includes the instruction *cresc.* (crescendo) and a *p* (piano) dynamic marking.
- System 4:** Includes the instruction *dolce* (softly) and a *p* (piano) dynamic marking.
- System 5:** Includes the instruction *smorzando* (fading) and a *ppp* (pianissimo) dynamic marking.

The notation is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piece concludes with a final chord in the right hand and a sustained note in the left hand.



